

# Uyghur Umlaut as Vowel Reduction

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# Background on Umlaut

**Umlaut/metaphony:** partial vowel harmony affecting only a limited number of word-internal syllables that usually interacts with stress

- (1) Servigliano Italian partial height assimilation<sup>1</sup>

	<i>No Metaphony</i>	<i>Metaphony</i>	
<b>high-mid</b> → <b>high</b>	'v <u>er</u> de	'v <u>i</u> rdi	'green' <i>sg./pl.</i>
<b>low-mid</b> → <b>high-mid</b>	'p <u>e</u> d	'p <u>e</u> di	'foot' <i>sg./pl.</i>

- (2) Ascrea Italian metaphony in stressed syllables<sup>2</sup>

<i>No Metaphony</i>	<i>Metaphony</i>	
me't <u>e</u> sse	me't <u>i</u> ff <i>i</i>	'reap' 2 <i>sg./pl. impf. subj.</i>

<sup>1</sup>Calabrese 2011

<sup>2</sup>Walker 2005

# Uyghur Umlaut

- Targets low vowels /æ, a/ in initial, open syllables and outputs a mid front vowel [e]

(3) a. /χæt-i/    [χe.ti]    letter-3.POSS  
 b. /bar-f/    [be.rif]    go-GER

(4) a. /æt-siz/    [æ.siz]    meat-PRIV  
 b. /bar-dl/    [ba.di]    go-3.PST

(5) /ba-Am-siz/    [ba.ram.siz]    go-NONPAST.Q-2SG.FML

- Claimed to be an instance of partial harmony
  - Better analyzed as moderate vowel reduction

## More Uyghur “Umlaut”

- Also occurs before the low front vowel [æ]<sup>3</sup>

(6)	a. /j <u>æ</u> -mAK/	[j <u>ɛ</u> .mæk]	eat-INF
	b. /b <u>æ</u> r-Am-siz/	[b <u>ɛ</u> r.æm.siz]	give-NONPAST.Q-2SG.FML
	c. /k <u>æ</u> l-Aj/	[k <u>ɛ</u> .læj]	come-1SG.OPT
	d. /b <u>æ</u> r-Aj/	[b <u>ɛ</u> .rɑj]/*[be.rɑj]	go-1SG.OPT

- Not assimilatory

<sup>3</sup>Mayer et al. 2022

# Uyghur Vowel Reduction

- Targets low vowels /æ, a/ in word-medial, open syllables
- Outputs a high front vowel [i]

(7) a. /tikæ-dA/ [ti.ki.dæ] billy.goat-LOC  
 b. /bala-dA/ [ba.li.da] child-LOC

(8) a. /tikæ-m-dA/ [ti.kæm.dæ] billy.goat-1SG.POSS-LOC  
 b. /bala-m-dA/ [ba.lam.da] child-1SG.POSS-LOC

# Background on Vowel Reduction

**Vowel Reduction:** neutralization of vowels in unstressed syllables

- e.g. Russian /a/ and /o/<sup>4</sup>

- (9) a. /'kosmos/    ['kosməs]    space, cosmos  
 b. /'skazka/    ['skaskə]    fairy tale

The output is different in the immediately pretonic syllable.

- (10) a. /napa'dat<sup>j</sup>/    [nəpə'dat<sup>j</sup>]    to attack  
 b. /golo'dat<sup>j</sup>/    [gələ'dat<sup>j</sup>]    to starve

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<sup>4</sup>Barnes 2007

# Uyghur Umlaut and Vowel Reduction Compared

- Target the same segments – the low vowels [æ, a]
- Output similar segments – the nonlow front vowels [e], [i]
- Uyghur umlaut looks like Russian vowel reduction in the pretonic syllable:

	Uyghur /æ, a/	Russian /a, o/
Degree 1	e	ɐ
Degree 2	i	ə

# Uyghur Umlaut and Vowel Reduction Compared

- Three differences between umlaut and vowel reduction in Uyghur:
  - i. the outputs of umlaut and vowel reduction disagree for the feature  $[\pm\text{high}]$ .
    - /i/ and /e/ pattern together in other phonological processes in Uyghur
  - ii. umlaut targets word-initial syllables only and vowel raising targets word-medial syllables only.
    - This is derived from initial syllable prominence effects.
  - iii. umlaut requires either [i] or [æ] in the following syllable; reduction applies in any open, medial syllable.
    - This is a mis-characterization of Uyghur umlaut, and is a result of parasitic backness harmony.

## Similarities of /i/ and /e/ - Against Difference i.

Let's look at the Uyghur Vowel Inventory<sup>5</sup>:

	Front		Back	
	Unrounded	Rounded	Unrounded	Rounded
High	i	<u>y</u>		<u>u</u>
Mid	e	<u>ø</u>		<u>o</u>
Low	<u>æ</u>		<u>ɑ</u>	

- /i/, /e/ not active in harmony
- Mid vowels only occur in initial syllables<sup>6</sup>
- [i] occurs as an allophone of /e/ in Standard Uyghur<sup>7</sup>
- In the Lopnor, Turfan dialects: umlaut results in [i]<sup>8</sup>

<sup>5</sup>Mayer et al. 2022

<sup>6</sup>McCollum 2020; Nadzhip 1971

<sup>7</sup>Mayer et al. (2022)

<sup>8</sup>Abdurehim 2014; A. Yakup 2005

## Initial Syllable Prominence - Against Difference ii.

- Cross-linguistically, initial syllables are known to exhibit strength effects<sup>9</sup>
- As previously mentioned, mid vowels only occur in initial syllables in Uyghur
  - This coincides with where umlaut applies; reduction never occurs in initial syllables

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<sup>9</sup>Barnes 2006

## Umlaut is not Assimilation - Against Difference iii.

- The fact that [æ] “triggers” umlaut of itself indicates Uyghur umlaut is not an assimilatory process
- Analyzing umlaut as moderate vowel reduction does not require [i] or [æ] as triggers. Rather, it is triggered just in open syllables.
- Lack of umlaut in [ɑ...ɑ] forms is a consequence of umlaut being constrained by backness harmony
  - The output [e..æ] is harmonic but [e...ɑ] is not

# Uyghur Stress

Before presenting an account of Uyghur vowel reduction, it is necessary to mention stress.

- Generally word-final and correlates with vowel length<sup>10</sup>
- Argued to have sonority-driven stress, with sonority encoded as syllable weight<sup>11</sup>

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<sup>10</sup>Engesæth et al. 2009; Hahn 1991; McCollum 2020; M. Yakup 2013; M. Yakup and Sereno 2016


<sup>11</sup>McCollum 2020

# Uyghur Stress (McCollum 2020)

- Word-final high vowels in open syllables undergo final lengthening
  - /kifi/ → [ki.'fi:]
- McCollum analyzes this as a weight requirement on stressed syllables
- Claims low vowels are bimoraic; high vowels and coda consonants are monomoraic


# Uyghur Stress Assignment in OT

- (11) **WEIGHT-TO-STRESS (W2S)**: assign a violation to every stressed syllable that is monomoraic
- (12) **\*HEAVY**: assign a violation to every syllable that has more than one mora

/kiʃi/	W2S	*HEAVY	ID-IO[HI]
a. ki <sub>μ</sub> ·ʃi <sub>μ</sub>	*!		
b. ki <sub>μ</sub> ·ʃæ <sub>μμ</sub>		*	*!
 c. ki <sub>μ</sub> ·ʃi <sub>μμ</sub>		*	

# Uyghur Vowel Reduction in OT

- McCollum uses these same constraints to account for vowel reduction

/tikæ-dA/	W2S	*HEAVY	ID-IO[HI]
a. ti <sub>μ</sub> .kæ <sub>μμ</sub> . 'dæ <sub>μμ</sub>		**!	
b. ti <sub>μ</sub> .ki <sub>μμ</sub> . 'dæ <sub>μμ</sub>		**!	*
 c. ti <sub>μ</sub> .ki <sub>μ</sub> . 'dæ <sub>μμ</sub>		*	*


# Uyghur Vowel Reduction in OT

- A highly-ranked MAX-C constraint accounts for non-reduction in closed syllables:

/tikæ-m-dA/	MAX-C	W2S	*HEAVY	ID-IO[HI]
☞ a. ti <sub>μ</sub> .kæ <sub>μμ</sub> m <sub>μ</sub> . <sup>!</sup> dæ <sub>μμ</sub>		**		
b. ti <sub>μ</sub> .ki <sub>μ</sub> m <sub>μ</sub> . <sup>!</sup> dæ <sub>μμ</sub>		**		*!
c. ti <sub>μ</sub> .ki <sub>μ</sub> . <sup>!</sup> dæ <sub>μμ</sub>	*!	*		*

# Uyghur Umlaut as Vowel Reduction in OT


- Incorporating positional faithfulness, positional neutralization, and positional prominence allow this analysis to extend to umlaut<sup>12</sup>
  - Initial, stressed syllables are strong; other syllables are weak
- (13) ID-IO<sub>σ1</sub>[HI]: assign a violation to an input-output pair in an initial syllable that disagree for the feature [ $\pm$ high]
- (14) \*MID: assign a violation to every [-high, -low] vowel in the output

/jan-i/	ID-IO <sub>σ1</sub> [HI]	*HEAVY	*MID	ID-IO[HI]
a. ja <sub>μμ</sub> . <sup>!</sup> ni <sub>μμ</sub>		**!		
 b. je <sub>μ</sub> . <sup>!</sup> ni <sub>μμ</sub>		*	*	
c. ji <sub>μ</sub> . <sup>!</sup> ni <sub>μμ</sub>	*!	*		*

<sup>12</sup>Beckman 1997, 1998; Steriade 1994; Zoll 1996, 1998

# Uyghur Umlaut as Vowel Reduction in OT

- F/str » M » F<sup>13</sup>
- MAX-C also accounts for non-umlauting in closed syllables:

/jan-lAr/	MAX-C	ID-IO <sub>σ1</sub> [HI]	*HEAVY	*MID	ID-IO[HI]
 a. ja <sub>μμ</sub> n <sub>μ</sub> ·'la <sub>μμ</sub> r <sub>μ</sub>			**		
b. je <sub>μ</sub> n <sub>μ</sub> ·'la <sub>μμ</sub> r <sub>μ</sub>			**	*!	
c. je <sub>μ</sub> ·'la <sub>μμ</sub> r <sub>μ</sub>	*!		*	*	*

<sup>13</sup>Smith 2002

# Uyghur Umlaut as Vowel Reduction in OT

- This account of umlaut makes no reference to [i] or [æ] in the following syllable
- Thus, the difference in the following examples is currently unexplained:

(15) /bær-Aj/ [be.'ræj] give-1SG.OPT

(16) /bar-Aj/ [ba.'raj] go-1SG.OPT

# Uyghur Umlaut Constrained by Harmony in OT

- Umlaut is constrained by parasitic backness harmony
  - In some instances, backness harmony is parasitic on height agreement
- (17) AGREE-[BK]/[-HI]: assign a violation to adjacent [-HI] segments that disagree for the feature [BK]

/bar-Aj/	AGREE-[BK]/[-HI]	ID-IO <sub>σ1</sub> [HI]	*HEAVY	*MID
☞ a. ba <sub>μμ</sub> .'ra <sub>μμ</sub> j <sub>μ</sub>			**	
b. be <sub>μ</sub> .'ra <sub>μμ</sub> j <sub>μ</sub>	*!		*	*
c. bi <sub>μ</sub> .'ra <sub>μμ</sub> r <sub>μ</sub>		*!	*	

# Uyghur Umlaut Constrained by Harmony in OT

- Umlaut of /æ/ is still predicted:

/bær-Aj/	AGREE-[BK]/[-HI]	ID-IO <sub>σ1</sub> [HI]	*HEAVY	*MID
a. bæ <sub>μμ</sub> . 'ræ <sub>μμjμ</sub>			**!	
☞ b. be <sub>μ</sub> . 'ræ <sub>μμjμ</sub>			*	*
c. bi <sub>μ</sub> . 'ræ <sub>μμrμ</sub>		*!	*	

# Apparent Counterfeeding

- Analyses of Uyghur umlaut with [i] as a trigger struggle to explain an asymmetry between vowel reduction and epenthesis
- Reduced [i] does not trigger umlaut (18a.), but epenthetic [i] does (18b.)

(18)	a.	/baɫA-lAr/	[ba.li.'lar]	child-PL
	b.	/baɾ-ʃ/	[be.'riʃ]	go-GER

- The apparent counterfeeding between reduction and umlaut has been used to argue against using constraint-based formalisms to analyze these patterns<sup>14</sup>
- But, the present analysis does not treat [i] as a trigger for umlaut
- Refining the present analysis with ASRs and mora-delinking rather than mora-deletion captures the asymmetry between reduced and epenthetic in OT

<sup>14</sup>Vaux 2023

# Mora-Delinking

(19) \*FLOAT: a mora must be associated with a syllable<sup>15</sup>

Besides punishing floating moras, constraints that do the following are also required:

- ensuring maximum of 3 moras per syllable
- punishing heavy syllables in weak positions

(20) \* $4\mu/\sigma$ : assign a violation to every syllable associated to 4 or more moras


(21) \*HEAVY/WK: assign a violation to every heavy syllable in a weak position

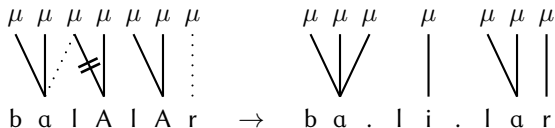
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<sup>15</sup>Myers 1997

# Apparent Counterfeeding in OT

- The ranking  $*\text{HEAVY}/\text{WK} \gg * \text{HEAVY}$  prioritizes reduction in medial syllables
- $*\text{FLOAT}$  prevents delinking of moras that relink to another segment

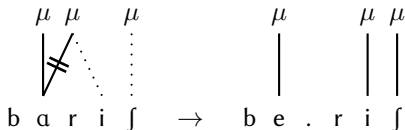
/ba A-lAr/	$*4\mu/\sigma$	$*\text{HEAVY}/\text{WK}$	$*\text{FLOAT}$	$*\text{HEAVY}$
a. $b\alpha_{\mu\mu}.l\alpha_{\mu\mu}.'l\alpha_{\mu\mu}r_{\mu}$		*!		**
b. $b\epsilon_{\mu}.li_{\mu}.'l\alpha_{\mu\mu}r_{\mu}$			*!	*
c. $b\epsilon_{\mu}.li_{\mu}.'l\alpha_{\mu\mu\mu}r_{\mu}$	*!			*
 d. $b\alpha_{\mu\mu\mu}.li_{\mu}.'l\alpha_{\mu\mu}r_{\mu}$				**



# Epenthesis in OT

- Epenthesis is captured straightforwardly in this account

/bar-f/	*4 $\mu$ / $\sigma$	*HEAVY/WK	*FLOAT	*HEAVY
a. ba $\mu\mu$ . <sup>!</sup> ri $\mu$ f $\mu$				**!
b. be $\mu$ . <sup>!</sup> ri $\mu$ f $\mu$				*



- Low vowels that reduce to [i] have two moras associated with them in the input, whereas epenthetic vowels are not present in the input

# Conclusion

- Uyghur “umlaut” is really a type of moderate vowel reduction
- Uyghur vowel reduction and umlaut are both driven by a preference for light syllables
- Differences between the two raising patterns are the result of initial syllable prominence

# Future Directions

- This analysis can be extended to account for lexical exceptions to Uyghur umlaut based on the analysis of lexical exceptions to Uyghur vowel reduction<sup>16</sup>:

(22) /sɑn-i/ [sɑ.ni] number-3.POS

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<sup>16</sup>Mayer 2021

## Future Directions

- This analysis can also be extended to morphologically-conditioned exceptions to vowel reduction and umlaut<sup>17</sup> using facts about Uyghur stress<sup>18</sup>, contextual phasehood<sup>19</sup>, and Uyghur word-formation<sup>20</sup>:

(23) /aŋlɑ-wɑt-i-du/ [aŋlɑ-wɑt-i-du] listen-WAT-NONPAST-3

- This could be modeled as domain mismatches in the syntax and phonology similar to work done on Turkish<sup>21</sup> or in a Cophonologies by Ph(r)ase<sup>22</sup> framework similar to recent work on A'ingae glottalization<sup>23</sup>

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<sup>17</sup>Mayer et al. 2022

<sup>18</sup>Fiddler 2021

<sup>19</sup>Bošković 2014

<sup>20</sup>Major et al. 2023

<sup>21</sup>Fenger 2020

<sup>22</sup>Sande et al. 2020

<sup>23</sup>Dąbkowski 2023

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